



Jacques Lacomblez at Quadri gallery in October 2013 © Michèle Grosjean

Fundación Eugenio Granell

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MUSEUM HOURS

Tuesday through Thursday 11:00 - 14:00 and 16:00 - 20:00h
Friday: 11:00 - 14:00 and 17:00 - 20:00h
Saturday: 12:00 - 14:00 and 17:00 - 20:00h
Monday, Sunday and Holidays: Closed

General admission: 2 €

Reduced admission: 1 €

Students (card required) .Members of large families (card required)

Free admission:

Wednesday .Seniors citizens (65+) .Under 18 .Unemployed persons
Journalists .Official tourist guides



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Exhibition realized with the support of Wallonie-Bruxelles international (www.wbi.be)



Fundación EUGENIO GRANELL

Jacques Lacomblez

A Cosmological Garden

June 18 - October 20, 2019

Rooms 4, 5, Philip West, First Floor



Jacques Lacomblez, Automne en Brocéliande, 2008, coll. Walter

Jacques Lacomblez

After many different exhibitions of Spanish and Anglo-Saxon surrealists, the Eugenio Granell Foundation will organize during the summer of 2019 a vast retrospective of the works of Jacques Lacomblez, a Belgian surrealist poet and writer, who became friend with Eugenio F. Granell through the Phases movement. The Phases movement, led by Édouard Jaguer during more than 40 years and whose correspondent in Brussels was Jacques Lacomblez, aimed at reconciling surrealism and lyrical abstraction. Granell and Lacomblez often exhibited together with Phases in France, Belgium and many other countries in the world.

From the early fifties onwards, Jacques Lacomblez's writings, paintings and watercolours have invited us into his memorial spaces and his lyrical imaginative world. In every one of his works, one may share his own interests in music, German romanticism, symbolism and in a certain kind of Oriental philosophy. Deeper down, one discovers organic landscapes, vestiges of walls which conceal and reveal floating fossils, fragments of wings or of insects' bodies, torn apart and ringed with black, all of them traces which one may identify as he wishes.



While he has not stopped exhibiting since 1953, Jacques Lacomblez has not had any large retrospective exhibition lately. In 1956, he joined the Phases movement, met André Breton in 1958 and has participated in surrealist activities, organizing personal and collective exhibitions and editing the magazine *Edda* as well as many illustrated works. His paintings are displayed in many museums such as the Wallonia Federation in Brussels and the Royal Fine Arts Museum of Belgium. His poetical works even featured in the anthology of Belgian surrealism edited by Paul Aron.

Illustration on the left : Dialogues posthumes, 1951, coll. Quadri gallery. Illustrations on the right : In memoriam, 1951, coll. Quadri gallery & La Dialectique de la Nature, 1978, coll. Pichal.

A Cosmological Garden

This exhibition pays homage to Jacques Lacomblez as a important witness and actor of the post-war surrealist adventure in Belgium and in the world, a never-ending adventure. It display eighty works dating from 1953 to 2017 and coming from the artist's own collection and from collectors and friends, as well as many leading editions of his poetic publications, and various documents.



A film made of the artist by Ludovic Tac in 2014 will also be shown as part of the exhibition.

Two paintings *In memory of the victims of Franco*, created by Jacques Lacomblez in 1963, will be for the first time collected and exhibited.

The exhibition could not have been done without the support and friendship of Lacomblez and the many collectors for the loan of their works: Mrs Pichal, Cannone, Tac, De Cesco, Walter, Gobert, Hagen, Mrs Trigaut, Morán Debraine, Nouwens, Ania, and the Quadri Gallery.

On the occasion of this exhibition, a monograph in French, *Un jardin universel*, will be published by the editions of Grand Tamaoier. She will propose testimonies and analyses of Lacomblez's works and with a preface by Gérard Durozoi, one of the great specialists of surrealism, together with many texts by friends of Lacomblez.



The exhibition was prepared by the editions of Grand Tamaoier (legrandtamaoier.net) with the support of Infosurr (infosurr.net), Gwendoline Morán Debraine (scientific curator) and Claude Nouwens (scenography).