

The Eugenio Granell Foundation was founded at Saint James of Compostela in 1995 in order to promote the work of Eugenio Granell, a famous Spanish-born surrealist painter who spent his childhood in St James. The Foundation shelters a library and a vast collection of his works as well as of many surrealist artists, such as Miro, Lam, Caballero, Copley, Rodriguez Luna, Esteban Frances, Duchamp, Steinberg, Cesariny and Cruzeiro-Seixas. With its archives and collection, the Foundation wants to increase the public's knowledge of international surrealism. Indeed, next to the exhibition of the works in the permanent collection, the Foundation organizes temporary exhibitions around Eugenio Granell's work but also collective or individual themed exhibitions dealing with surrealism. Every exhibition is accompanied with a catalogue and is the occasion for lectures, guided visits and other kinds of entertainment.

Jacques Lacomblez

Un jardin universel / Una nueva cosmogonía / A Cosmological Garden

After many different exhibitions of Spanish and Anglo-Saxon surrealists, the Eugenio Granell Foundation will organize at Saint James of Compostela (June 18 to October 20, 2019) a vast retrospective of the works of Jacques Lacomblez, a Belgian surrealist poet and writer, who became friend with Granell through the Phases movement. The Phases movement, led by Edouard Jaguer during more than 40 years and whose correspondent in Brussels was Jacques Lacomblez, aimed at reconciling surrealism and lyrical abstraction. Granell and Lacomblez often exhibited together with Phases in France, Belgium and many other countries in the world.

From the early fifties onwards, Jacques Lacomblez's writings, paintings and watercolours have invited us into his memorial spaces and his lyrical imaginative world. In every one of his works, one may share his own interests in music, German romanticism, symbolism and in a certain kind of Oriental philosophy. Deeper down, one discovers organic landscapes, vestiges of walls which conceal and reveal floating fossils, fragments of wings or of insects' bodies, torn apart and ringed with black, all of them traces which one may identify as he wishes.

While he has not stopped exhibiting since 1953, Lacomblez has not had any large retrospective exhibition lately. In 1956, he joined the Phases movement, met André Breton in 1958 and has participated in surrealist activities, organizing personal and collective exhibitions and editing the magazine *Edda* as well as many illustrated works. His paintings are displayed in many museums such as the Wallonia Federation in Brussels and the Royal Fine Arts Museum of Belgium. His poetical works even featured in the recent anthology of Belgian surrealism edited by Paul Aron.

This large exhibition pays homage to Jacques Lacomblez as a witness and actor of the post-war surrealist adventure in Belgium and in the world, a never-ending adventure. It will occupy the whole of a floor of the Foundation and will display on more than 90-meter wall length a hundred works or so dating from 1953 to 2017 and coming from the artist's own collection and from collectors and friends, as well as documents and publications. A film made of the artist by Ludovic Tac in 2014 will also be shown.

With the help of the magazine *Infosurr* and the Grand Tamanoir Editions, a catalogue will be issued on the occasion with testimonies and analyses of Lacomblez's works with a preface by Gérard Durozoi, one of the great specialists of surrealism and the author of *A History of the Surrealist Movement*, together with many texts by friends of Lacomblez.